

TAKE COVER

MR. BIG

STANDARD TUNING

♩ = 105

INTRO

1 2 3 4

5 N.C. 6 7 8

8^{va}

9 21 20 16 18 16 14

9 10 11 12

8^{va}

16 14 16 18 16 14 16 18 16 18

A B C#M E C#M

1. 2.

13 14 15 16 17

A VERSE 1

A B C#M E

18 19 20 21

A **B** **C#M**

22 23 24 25

0-0-0-0-0-0-0-0-0-0-0-0-0-0-0-0 2-2-2-2-2-2-2-2-2-2-2-2-2-2-2-2 4-4-4-4-4-4-4-4-4-4-4-4-4-4-4-4 4-4-4-4-4-4-4-4-4-4-4-4-4-4-4-4

A VERSE 2

A **B** **C#M** **E**

26 27 28 29

0-0-0-0-0-0-0-0-0-0-0-0-0-0-0-0 2-2-2-2-2-2-2-2-2-2-2-2-2-2-2-2 4-4-4-4-4-4-4-4-4-4-4-4-4-4-4-4 7-7-7-7-7-7-7-7-7-7-7-7-7-7-7-7

A **B** **C#M**

30 31 32 33

0-0-0-0-0-0-0-0-0-0-0-0-0-0-0-0 2-2-2-2-2-2-2-2-2-2-2-2-2-2-2-2 4-4-4-4-4-4-4-4-4-4-4-4-4-4-4-4 4-4-4-4-4-4-4-4-4-4-4-4-4-4-4-4

B PRE - CHORUS

F#5 **A**

34 35 36 37

2-2-2-2-2-2-2-2-2-2-2-2-2-2-2-2 2-2-2-2-2-2-2-2-2-2-2-2-2-2-2-2 5-5-5-5-5-5-5-5-5-5-5-5-5-5-5-5 5-5-5-5-5-5-5-5-5-5-5-5-5-5-5-5

F#5 **D**

38 39 40 41

2-2-2-2-2-2-2-2-2-2-2-2-2-2-2-2 2-2-2-2-2-2-2-2-2-2-2-2-2-2-2-2 5-5-5-5-5-5-5-5-5-5-5-5-5-5-5-5 5-5-5-5-5-5-5-5-5-5-5-5-5-5-5-5

C CHORUS

A **B** **C#M** **E**

42 43 44 45

0-0-0-0-0-0-0-0-0-0-0-0-0-0-0-0 2-2-2-2-2-2-2-2-2-2-2-2-2-2-2-2 4-4-4-4-4-4-4-4-4-4-4-4-4-4-4-4 7-7-7-7-7-7-7-7-7-7-7-7-7-7-7-7

A B N.C C#M7

46 47 48 49 50

0000000000000000 2222222222222222 4 0 2 4 4 2 2 4 4 2 2 4 4 4 6 4 6 4 (6) 6

A VERSE 3

A B C#M E

51 52 53 54

0-0-0-0-0-0-0-0-0-0-0-0-0-0-0-0 2-2-2-2-2-2-2-2-2-2-2-2-2-2-2-2 4-4-4-4-4-4-4-4-4-4-4-4-4-4-4-4 7-7-7-7-7-7-7-7-7-7-7-7-7-7-7-7

A B C#M

55 56 57 58

0-0-0-0-0-0-0-0-0-0-0-0-0-0-0-0 2-2-2-2-2-2-2-2-2-2-2-2-2-2-2-2 4-4-4-4-4-4-4-4-4-4-4-4-4-4-4-4 4-4-4-4-4-4-4-4-4-4-4-4-4-4-4-4

B PRE - CHORUS 2

F#5 A

59 60 61 62

2-2-2-2-2-2-2-2-2-2-2-2-2-2-2-2 2-2-2-2-2-2-2-2-2-2-2-2-2-2-2-2 5-5-5-5-5-5-5-5-5-5-5-5-5-5-5-5 5-5-5-5-5-5-5-5-5-5-5-5-5-5-5-5

F#5 D

63 64 65 66

2-2-2-2-2-2-2-2-2-2-2-2-2-2-2-2 2-2-2-2-2-2-2-2-2-2-2-2-2-2-2-2 5-5-5-5-5-5-5-5-5-5-5-5-5-5-5-5 5-5-5-5-5-5-5-5-5-5-5-5-5-5-5-5

C CHORUS 2

A B C#M E

67 68 69 70

0-0-0-0-0-0-0-0-0-0-0-0-0-0-0-0 2-2-2-2-2-2-2-2-2-2-2-2-2-2-2-2 4-4-4-4-4-4-4-4-4-4-4-4-4-4-4-4 7-7-7-7-7-7-7-7-7-7-7-7-7-7-7-7

A B N.C. C#M

71 72 73 74 75

0000000000000000 2222222222222222 4 0 2 4 4 2 2 4 4 2 2 4 4 6 6 4 (6) 6

SOLO C#M A E

76 77 78 79

4 6 4 4 4 2 3 4 4 4 4 4 4 5 5 2 0 2 4 2

C#M A E

80 81 82 83

4 6 4 4 4 4 6 4 6 4 4 4 4 2 5 5 5 5 5 5 5 5 5 7 0 0 0 0 0 0 0 0 2 4 2

C#7sus4

84 85 86 87

4 9 11 9 11 9 7 9 7

CHORUS 3 A B C#M E

88 89 90 91

0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 2 2 2 2 2 2 2 2 2 2 2 2 2 2 4 4 4 4 4 4 4 4 4 4 4 4 4 4 7 7 7 7 7 7 7 7 7 7 7 7 7 7

A B C#M

92 93 94 95

0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 2 2 2 2 2 2 2 2 2 2 2 2 2 2 4

E OUTRO

C#M

[illegible]

C#M

The first system of the musical score for 'The Little Boat' consists of two staves. The top staff is a single melodic line with a treble clef and a key signature of one flat (B-flat). It contains four measures of music, each starting with a measure number: 100, 101, 102, and 103. The notes are eighth notes, and the melody is simple and repetitive. The bottom staff is a single bass line with a bass clef, also containing four measures corresponding to the top staff. The notes are eighth notes, and the bass line is also simple and repetitive, providing a harmonic foundation for the melody.

C#M

[illegible]

C#M

108 109 110 111

PASE 03.

4 0 2 4 4 2 2 4 4 | 2 2 4 4 5 4 2 4 4 2 | 4 4 4 4 4 4 4 4 4 4 4 4 4 4 4 4 |